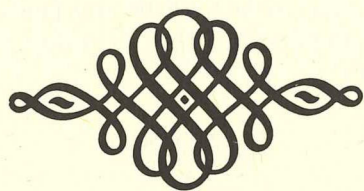


Faculty of Music, UNIVERSITY OF TORONTO
in cooperation with the
Royal Conservatory of Music
presents

Ronald Smith
piano



Tuesday, February 16, 1982
8:15 p.m.

Walter Hall, Edward Johnson Building

During his unusual distinguished career, RONALD SMITH has acquired a reputation as one of the most technically brilliant, imaginative and intellectually powerful pianists to have emerged from England. Early in his career he made the famous recording of Bach's Triple Concerto with Edwin Fischer and Denis Matthews and for well over a decade he was associated with the music of Bach and the classical period, playing more than forty different concertos in public concerts.

It was during the 1960's that his personal enthusiasm for some lesser-known composers led him to explore more unfamiliar repertoire. Thus began his pioneering association with the piano writing of Alkan, whose music he first introduced to listeners through illustrated broadcasts on BBC Radio. The success of these, combined with his recording work for EMI, has brought him wide-spread recognition as the leading authority on Alkan.

Apart from Alkan, RONALD SMITH's recordings of Beethoven, Schubert, Liszt, Mussorgsky, Balakirev and Chopin have all been highly praised. Today a busy concert schedule, together with master classes and lecture/recitals indicate the popularity of this brilliant pianist.



PROGRAM

Symphony for Solo Piano

Alkan

With illustrated introduction from the keyboard

Allegro moderato

Marche funèbre

Minuetto

Presto

* * * INTERMISSION * * *

Symphony No. 7

Beethoven/Liszt

Poco sostenuto -- Vivace

Allegretto

Presto

Allegro con brio

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